

Tex

Jonas Smulders

Original / English title: Tex
Country: the Netherlands
Length: 18'20"
Completion: October, 2017
Genre: Drama, Coming of age

Synopsis English

Seventeen-year-old Tex is the sole carer for her disabled father while working long shifts at a local carwash to make ends meet. She's in love with her co-worker Delano, from afar – and hanging out with him is a warm escape from the harsh reality of her home life.

When Tex catches Delano in the act with Katja, the spiteful carwash manager, he shatters her illusion of true love. Hurt and enraged, Tex sets out to get back at them, crossing paths with her own demons on the road to vengeance.

Synopsis Dutch

Als de wereld waarin je leeft klein is kunnen de spanningen hoog oplopen. Tex is een meisje van 17 jaar oud die samen met haar zieke vader in een flat aan de A10 Amsterdam-West woont. Ze zit niet meer op school en werkt in een carwash. Als ze de jongen waar ze verliefd op is haar laat zitten besluit ze om wraak te nemen. De impulsieve wraakactie heeft een flinke emotionele gevolgen en ineens ziet ze het leven zoals ze dat nog nooit eerder zag.

Logline English

When Tex catches her sworn enemy with the boy she loves, she sets out to take revenge.

Logline Dutch

Wanneer Tex wederom teleurgesteld wordt in haar zoektocht naar genegenheid denkt ze dat wraak het antwoord zal zijn op haar vraag om een beetje aandacht.

Technical details

Screening Format: DCP, H264, ProRes
Shooting Format: ARRI
Budget: €10.000,-
Aspect Ratio: 16:9
Sound: 5.1, Stereo
Spoken language: Dutch
Subtitles: English
Colour: Colour
Age rating: 12+

Crew

Director: Jonas Smulders
Screenplay: Jonas Smulders, Maria Falkena

Producer: Gijs Blom, Jonas Smulders
 Co-Producers: Derk-Jan Warrink, Koji Nelissen
 Art Direction: Dorus Witte, Esra Ghilane
 Cinematographer: Sam du Pon
 Sound: Gijs Domen, Taco Drijfhout
 Editor: Wouter Van Luin NCE
 Composer: Elio Steenbergen, Wisse Barkhof
 Cast: Romy Gevers, Miguel Stigter, Linda Lugtenborg, Samuel Snev

Festivals

1. Warsaw Film Festival, Poland (13 – 22 October, 2017)
Short Film Competition
2. Internationale Kurzfilmtage Winterthur, Switzerland (7 – 12 November, 2017)
International Competition
3. Tenerife Shorts, Spain (30 November – 3 December, 2017)
International Competition
4. Landshut Short Film Festival, Germany (14 – 19 March, 2018)
Official Competition
5. Festival International du Film d'Aubagne, France (19 – 24 March, 2018)
Out of Competition: Shorts of l'Huveaune
6. Short Waves Festival, Poland (20 – 25 March, 2018)
Out of competition: Girl Power
7. Go Short – International Short Film Festival Nijmegen, the Netherlands (11 – 15 April, 2018)
Dutch Competition
8. Sehsüchte International Student Film Festival, Germany (25 – 29 April, 2018)
Short Fiction Film Competition
9. Off-Courts Trouville, France (7 – 15 September, 2018)
European Competition
10. Quebec City Film Festival, Canada (13 – 22 September, 2018)
Official Selection
11. Helsinki International Film Festival – Love & Anarchy, Finland (20 – 30 September, 2018)
Official Selection
12. Go Debut European Film Festival, Lithuania (26 – 30 September, 2018)
European Competition **Won: Best Short Novel Film**
13. Nederlands Film Festival, Netherlands (27 September – 5 October, 2018)
Debut Competition
14. shnit Worldwide Shortfilmfestival, Switzerland (18 – 29 October, 2018)
International Competition
15. THESS International Short Film Festival Thessaloniki, Greece (19 – 21 October, 2018)
Official Selection
16. ALTER-NATIVE International Short Film Festival, Romania (7 – 11 November, 2018)
Competition
17. ALCINE - Festival de Cine de Alcalá de Henares, Spain (9 – 16 November, 2018)
Cutting Close to the Bone
18. Eindhoven Film Festival, the Netherlands (6 – 10 December, 2018)
Official Selection
19. Tegenstroom Internationaal Filmfestival, the Netherlands (17 – 20 October, 2019)
Opstomers Competition **Special Mention**

Director

Director's statement

Biography

Jonas Smulders (1994) is a Dutch actor and director based in Amsterdam. He started acting when he was 16 and made his film debut as an actor with the film "Even Cowboys Get to Cry" which was selected for Berlinale Generation. After that more roles quickly followed. In 2015 he also started writing and directing his own short films. The reason to start directing came from him being on many different film sets and experiencing the manner of working from multiple directors.

Filmography

Tex (2017)

Contact

Festival distribution

Square Eyes

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