

MARLON BRANDO



short fiction film (2020)
comedy, drama, coming-of-age, queer

written and directed by
vincent tilanus

produced by
loes komen & eva verweij
room for film

length
19 ½min



logline

In the last weeks of being high school students, Cas and Naomi, both out of the closet, prefer to spend their days together. As "brother and sister" of other parents, they experience a security and love that they cannot find elsewhere. But when their future plans seem to drive them apart, their relationship will be put at risk and the affectionate Cas must dare to be alone.

