PRESSKIT

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short film by Aaron Rookus

VENFILM

Synopsis

A family reaches boiling point during a pit stop on their way home from what might be their last holiday together. But the volatile cocktail of sweltering heat, restless hormones and suppressed frustration fails to explode, leading instead to reconciliation

Facts

Genre	tragicomedy
Runtime	9.10 min
Language	none / English whats app conversation

Shooting format	35 mm
Screening format	DCP or Prores
Format	Cinemascope
Sound	5.1 for DCP

Key cast and crew

Father	Koen De Graeve
Mother	Rifka Lodeizen
Son	Bas van Prooijen
Daughter	Yentl Meijer
Director	Aaron Rookus
1st AD	Sander Donker
Script continuity	Thessa Meijer
Director of Photography	Robbie van Brussel
Focuspuller	Luuk Schmitz
Gaffer	Mark Bakker
Sound engineer	Hein Verhoeven
Production design	Diana van de Vossenberg
Styling	Nadine Rodenburg
Hair & make up	Marjolein Stehmann
Editor	Saskia Kievits
Sound design	Michael Sauvage
Grading	Wouter Suyderhoud
screenplay	Saskia Diesing
Production manager	Charlotte Sarneel
Producer & line producer	Maarten van der Ven

Contact production company and sales

VENFILM
Maarten van der Ven - producer
Vasco da Gamastraat 55-3
1057 VJ Amsterdam
The Netherlands
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E info@venfilm.com
www.venfilm.com

Stills

stills are all cleared, please mention photographer when used: Robbie van Brussel. For separate high resolution stills please send an e-mail to venfilm@gmail.com

Yentl Meijer (l), Koen de Graeve, Rifka Lodeizen and Bas van Prooijen

Rifka Lodeizen

Director Aaron Rookus

Aaron Rookus

Aaron Rookus (1983) graduated in 2008 as a Bachelor of Design and as a European Master of Media and Arts (EMMA) at the Utrecht school of Arts. His graduation film 'I Wish I Could Share The Happiness Of Being Alone With Someone Else' won several awards.

Aaron directed several music video's and short filmprojects. In 2010 he was selected for the international, Mediadesk sponsored programme 'Engage' for feature film development.

In 2012 his short diptych 'Wednesdays', and 'Construction', a.o. won the award for Best Dutch Short at the Go Short Film festival and was nominated for the Ingmar Bergmann Award at Uppsala IFF.

Aaron was part of the 2012 Berlinale Talent Campus.

Filmography

2013 Balance (fiction short, 15 minutes, VENFILM)
Second part of the diptych 'Wednesdays/Balance' in which the construction of sex is explored.

2012 Victor Pinto Serveert: RAUWTAFEL (fiction short film for the 48 hour project Amsterdam)
winner: best film, best sounddesign
nominated: best directing, best actress, best music, best use of genre (horror)

2011 Wednesdays (fiction short, 9 minutes, VENFILM)

- VERS award
- Best Dutch Short – Go Short Nijmegen 2012
- official selection Filmfest Dresden & Uppsala ISFF 2012, nomination Ingmar Bergman Award
- Golden Calf Competion and nominee Best Debut, Netherlands Film Festival 2012
- nominations Best Film, Camera, Montage and Director at Eindhovens Film Festival 2012

2008 I Wish I Could Share the Happiness of Being Alone With Someone Else (fiction graduation HKU, 20 minutes)

- Early Bird Award 2009 nomination
- HKU award 2008
- Talent & Pro Award nomination