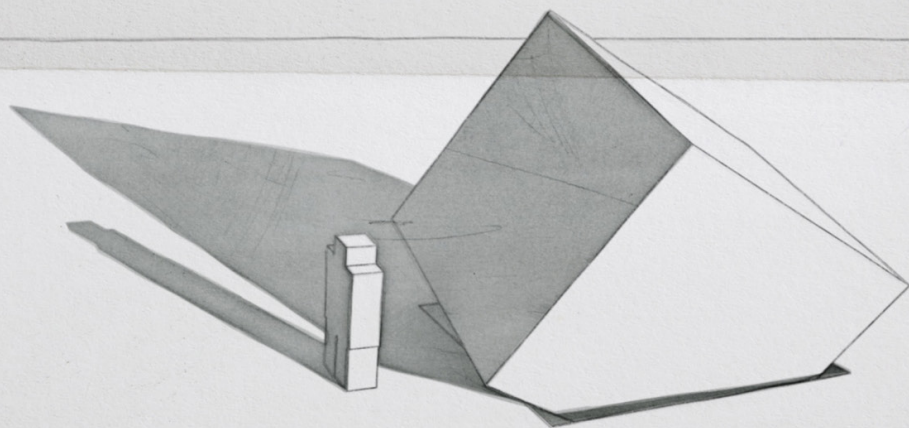


THE GAP

Animation short 14min. | Produced by Vivi Film, Co-Produced by Seriousfilm |
2016 | Directed by Patrick Vandebroeck

Man is a cubical shaped figure who rectifies all bumps and humps in order to keep his desolate world flat. His confrontation with a little red ball, that loves to create gigantic holes, messes up his ideal of a perfect straight world.

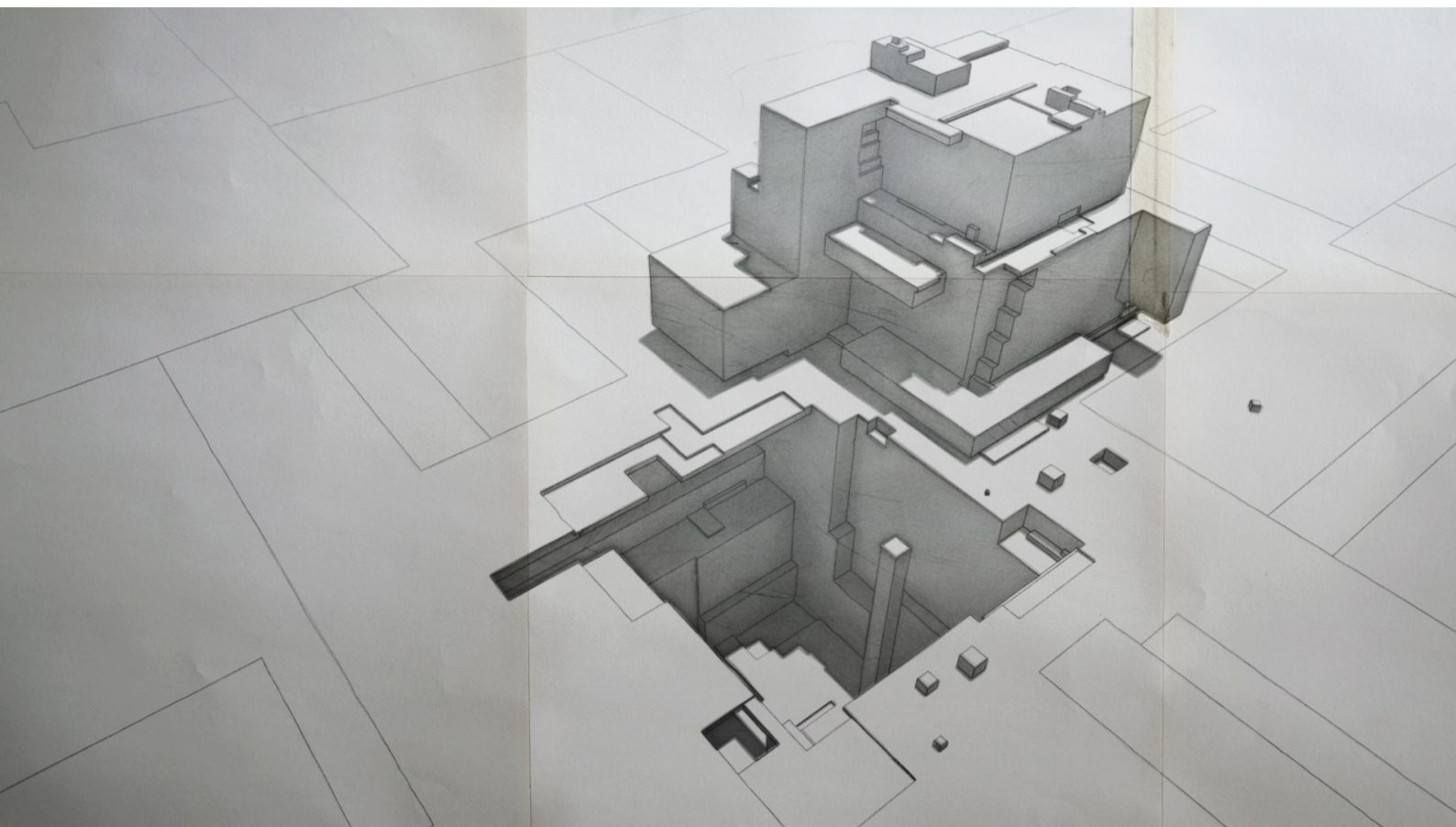


SYNOPSIS

Man, a blocked looking figure, lives alone in a flat monotone rectangular landscape. All Man wants, at all times, is to keep his world flat and clean. On an ordinary day he gets confronted with an intruder, a little playful red ball who likes to bounce and make holes.

The inevitable confrontation happens when Man discovers a gigantic deep pit that Ball created. Next to the pit there is a huge mountain of blocks, the architecture of it is impressive. In the fight of destroying Ball and filling the deep pit, Man is blind with anger and hate, which brings him literally into a black hole.

When Man thinks he finally got things back in control, he finds himself confronted with an even bigger dilemma.



DIRECTOR'S STATEMENT

The Gap is an open universal graphic film. It's an abstract narrative without dialogue. The underlying story portrays the ancient discussion between progressive and conservative. The search for balance between both opposites.

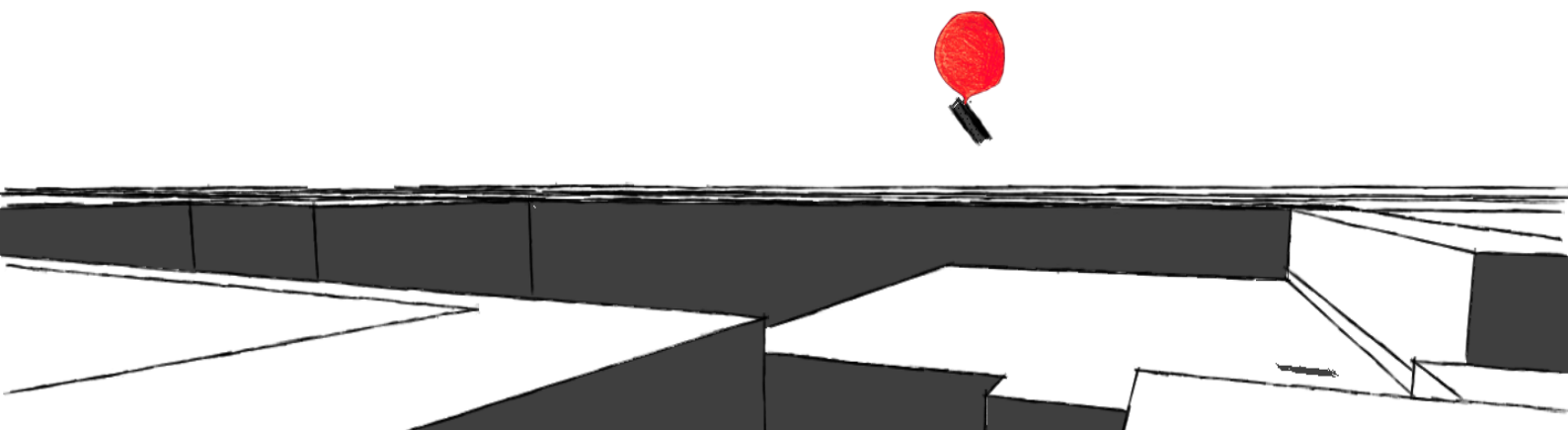
The goals of the 2 characters are opposite to each other. Ball makes holes and Man fills up holes. It creates annoyances and a tension builds up when they meet. Man doesn't like Ball and Ball doesn't understand what's wrong. Man craves for control in his world; he wants everything to be manageable, understandable and comprehensible.

Also visually the characters are directly opposites in their black-and-white world. Man is closely graphical connected with the surroundings but Ball looks like an outsider. He's the only colourful and round element and being so different and free he literally splashes of the screen.

The purist graphic style of the landscape carries simplicity. The world is created only with pencil on plain paper. Man lives in a wide harsh flat landscape where the rough filled in shades and eclectic shapes enhance the drama. Just simple pencil lines suggest an epic looking architecture. The pure rectangular look underlines the neurotic nature of our protagonist.

The carefully crafted sound design puts an extra layer on top of their extremes, and the playful music of Ted Milton reinforces their wider range of emotions.

Thank You.
Patrick Vandebroeck.



Credits

Director
Creation
Script
Art Director

Patrick Vandebroeck
Raf Wathion
Patrick Vandebroeck, Raf Wathion
Raf Wathion

Production
Executive Producer
Producer

Vivi Film
Viviane Vanfleteren
Marco Levantaci

Co-Production
Producer

SeriousFilm
Marc Thelosen, Koert Davidse

Animation Production
Production Manager
Lead Animator
Animation
R&D Simulation
Simulation & Dynamics
Modelling & Rigging
Layout

Studio Souza
Marco Levantaci
Sam Verschraegen
Marie-laure Guisset, Maarten Van Rooy
Leonarde Bruni
Otto Heinen
Xander Clerckx
Sam Verschraegen, Marie-Laure Guitsset,
Wouter Bongaerts
Raf Wathion
Corentin Laplatte, François Malary
Raf Wathion, Patrick Vandebroeck
Jo Reynders
Patrick Vandebroeck

Set Design
Shading & Compositing
Editing
Data Handling
Storyboard

Post Production
Colorist
DI producer
DI supervisor
DI coordinator

Flow Post Production
Florentijn Bos
Paolo Finotto
Robbe Van Lerberghe
Sara Martinez Ruiz

Music
Lyrics, Vocals, Saxophone,
Music supervisor

Ted Milton, Sam Britton, Will Worsley
Ted Milton
Tanya Auclair

Sound design

Wart Wamsteker

Final mix
Mixing Studio

Peter Flamman
Studio Peter Flamman

Year of production
Duration
Technique
Language

2016
14'
3D animation
No dialogue

Technical specifications
DCP

2K 1:85
Quicktime Prores 422HQ, H264
24 fps
5.1 & stereo
Color

