

## Patrick Vandebroeck

### Biography



Patrick Vandebroeck studied animation at the RITCS in Brussels. In 1994 he graduated with his short movie the 'Juggins', a short movie in plasticine and stop motion.

Directly after his studies, he started as an all-round animator in a famous animation studio in Brussels on different idents for TV and commercials. After a couple of years he became director. There was always a curiosity for different animation techniques.

From stop motion, drawings, to high end 3D animation and special effects or motion graphics. In 1998 he received his first CCB award for best graphics in a commercial.

In the projects he did after were also more live action involved in mixture with graphics and animation. One of the first adventures in this style, were the realization of a few video clips of Belgium famous rock bands. Since 2000 he directed various international corporate movies, where he improved constantly his way of storytelling. With a few of these movies he won different golden awards at international corporate festivals, Paris, Cannes, Los Angeles. More and more his passion grows for storytelling in various techniques.

The Gap is his first short movie.