**ABOUT DAYA CAHEN**

Daya Cahen (NL / USA) was born in Amsterdam, The Netherlands, where she studied photography at the Gerrit Rietveld Academy (2002-2006). She makes photographs, video and audio installations and since recently small paintings. The main themes of her work are propaganda, indoctrination and the manipulation of mass media. Cahen explores the iconography and symbolism of power and politics, as well as the roles of the crowd and the individual. She exposes links between politics and everyday individual lives, using archival and contemporary footage, often blurring the boundary between fact and fiction.

Her work has been shown in various exhibitions in the Netherlands and abroad, including Netherlands Photomuseum, Moscow Museum of Modern Art, MK Galerie, National Taiwan Museum of Fine Arts and Kunstmuseum Bonn. She participated in various international film festivals and film screenings including De Appel arts centre (Amsterdam), Wiels Contemporary Art Centre (Brussels), Platform Garanti (Istanbul), Short Film Festival Oberhausen, International Film Festival Rotterdam and Rencontres Internationales Paris/Berlin/Madrid at Haus der Kulturen der Welt, Centre Pompidou and Palais de Tokyo. She was nominated for a Golden Bear (short film) at the Berlin International Film Festival in 2007.

**FILMOGRAPHY DAYA CAHEN**

*2006 The Stalin that was played by me*

*2008 Nashi (Ours)*

*2009 Nashi II (video installation)*

*2010 Birth of a Nation*

*2012 We lived our Ordinary Lives*