

EQUESTRIAN a short film by Michiel van Bakel

2003, 4 min, 35mm colour Dolby Digital Surround

synopsis

A short film that plays a refined game with slices of time in the city of Rotterdam. The matter-of-fact presence of a police woman on a horse on a large square changes into a surreal monument.

Director statement: 'Apart from Muybridge, inspiration for this film comes from countless police surveillance cameras that survey every citizen's movement from any angle. I decided to change perspectives'

Technique: The film was recorded using 32 digital video cameras simultaneously.

Biographical note about the director

Michiel van Bakel (Deurne, the Netherlands, 1966) studied astronomy and psychology for several years before he chose for free expression at art school. Van Bakel has made videos as well as sculptures and installations. In his works he combines the elementary foundations of photography and video with digital animation techniques. While his approach is technical, his work focuses on people, often resulting in a poetic reality.

Equestrian premiered at Film Festival Rotterdam 2003, and screened at Telluride Film Festival Colorado, Puchon Fantastic Film Festival Korea, 25FPS Zagreb Croatia, New York Underground Film Festival, Rencontres Internationales Paris, Golden Horse Festival Taipei, Annecy Film Festival France, Hong Kong Film Festival and numerous festivals and other events.

Credits Equestrian

RIDER Deborah Post

HORSE Guus in 't Rietveld

DIRECTOR Michiel van Bakel

PRODUCER Noud Heerkens

LINE PRODUCER Denis Vaslin

PRODUCTION ASSISTANT Emma Baas

CAMERA Michiel van Bakel / Philippe Vié

VISUAL DESIGN Reinier van Brummelen

SOUND DESIGN Michel Schöpping

Special thanks to Martine Herman

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More info and preview: <http://www.michielfanbakel.nl/2003/01/equestrian-2003/>

Filmography (selection)

Hovering over Wasteland	(1998, 2min. 30 video)
Video-Sphere	(1999, video-installation)
Undertow	(1999, 1 min 50 video) Special Juryprize Videolisboa 2000
5 AM	(2002, video) First Prize BlackMariaFilmFestival 2004
Narcissus Narcosis	(2003, real time video-installation)
Equestrian	(2003, 4 min, 35 mm. film)
Zinc Garden	(2004, 10 min. 35 mm. film)
Time Ring	(2006, real time video-installation, with Bill Spinhoven)
Inner Machine	(2007, 3 min 20 HD-video)
Collision	(2008, 3 min HD-video)
Sensibel	(2009, 3 min HD-video)
Walking City Redox	(2011, 3 min 30 HD-video)
Edison Bay	(2013, 3 min 30 HD-video)

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