GENERAL ENTRY FORM & FACTSHEET

Barcode 3.0

Original title: Barcode 3.0

DIRECTOR:

Director: Adriaan Lokman
Adres: Schoutenstraat 4bis
Zip: 3512GB
City: Utrecht
Country: the Netherlands
tel/fax: +31 (0)30 24 007 68
mail: distribution@illuster.nl

PRODUCTION:

Company: il Luster Films
Contact: Chris Mouw
Adress: Schoutenstraat 4 bis
Zip: 3512 GB
City: Utrecht
Country: the Netherlands
tel/fax: +31 (0)30 24 007 68
mail: distribution@illuster.nl
url: www.illuster.nl

DISTRIBUTION:

Company: il Luster Productions
Contact: Chris Mouw
Adres: Schoutenstraat 4 bis
Zip: 3512 GB
City: Utrecht
Country: the Netherlands
tel/fax: +31 (0)30 24 007 68
mail: distribution@illuster.nl
url: www.illuster.nl

SALES:

Company: SND FILMS
Contact: Sydney Neter
Adres: PO BOX 15703
Zip: 1001 NE
City: Amsterdam
Country: the Netherlands
tel: +31 (0)20 4040707
mail: inf0@sndfilms.com
url: www.sndfilms.com

CREDITS:

directed by: Adriaan Lokman
music and sound design: Erik Stok & Jeroen Verheij
produced by: Chris Mouw, Michiel Snijders

CATEGORY:
Animation / Short film

COUNTRY/YEAR OF PRODUCTION:
2013, the Netherlands

FIRST PUBLIC SCREENING:
Utrecht, Holland Animation Film Festival, maart 2013

DEBUT:
No, it's not a debut film

DIALOGUE/LANGUAGE:
No Dialogue

SUBTITLES:
No subtitles

TECHNIQUES:
3D CGI

VIEWING FORMAT:

SCREENING FORMAT
DCP

RUNNING TIME:
8"30

ASPECT RATIO:
1:1,85

FPS:
50fps

COLOUR:
Colour

SOUND:
Dolby Digital

STILLS:
Available, please request them at: distribution@illuster.nl

VALUE OF SCREENING COPY:
€ 100

SYNOPSIS ENGLISH:
Barcode takes the viewer along on a journey through a virtual landschap, shaped by light and shadow given off by small poles in an endless expanse. The shadows, caused by animated light sources that move across the expanse and between the poles, unexpectedly create a familiar world.
The journey starts quietly in the country. Passing canals, dikes and windmills, we reach busier roads, suburbs and eventually the city. The hectic rush of the city transforms into the cadence of a train journey and ends floating, above the never ending cycle of light and dark.

Barcode 3.0 is a 3D rendition of the original Barcode from 2001 build from scratch to take full advantage of the 3D effect.

BIOGRAPHY of DIRECTOR:
After making Barcode in 2002, Adriaan Lokman decided it was much more fun to make independent animation films than commercial productions as he had been doing so far with his studio Lokman Productions. As he had won the "Grand Prix" at the festival in Annecy, France, his wife and himself decided to try their luck in France. In decembre 2004 they emigrated.

FILMOGRAPHY:

2006 Forecast
2002 Shredder
2002 Trainspotting
2001 Barcode

PRIZES AND AWARDS:
none thusfar

FESTIVALS WHERE THE FILM HAS BEEN SHOWN:
Holland Animation Film Festival, March 2013
Be there Corfu, april 2014
Nederlands Film Festival, september 2013
Amsterdam, Klik! Animation Film Festival, november 2013
Lille European Film Festival, march 2014
Melbourne International Animation Film Festival, june 2014
Anima Mundi, august 2014
London International Animation FIlm Festival, oktober 2014

TELEVISION & INTERNET
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