

## **#29 - Short Synopsis (500 characters)**

In #29, the constant zooming into certain landscape features displays a constant exploration for an argument. The camera's assessment becomes the vessel for embedded associative imaginations and desires linked to the absent argument.

#29 belongs to a series, researching the relationship between landscape-representation, perception and the unconscious. During editing crucial data is removed from the mpeg-stream, forcing software to re-interpret visual information.

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