

# BLOEISTRAAT 11

A short film by Nienke Deutz

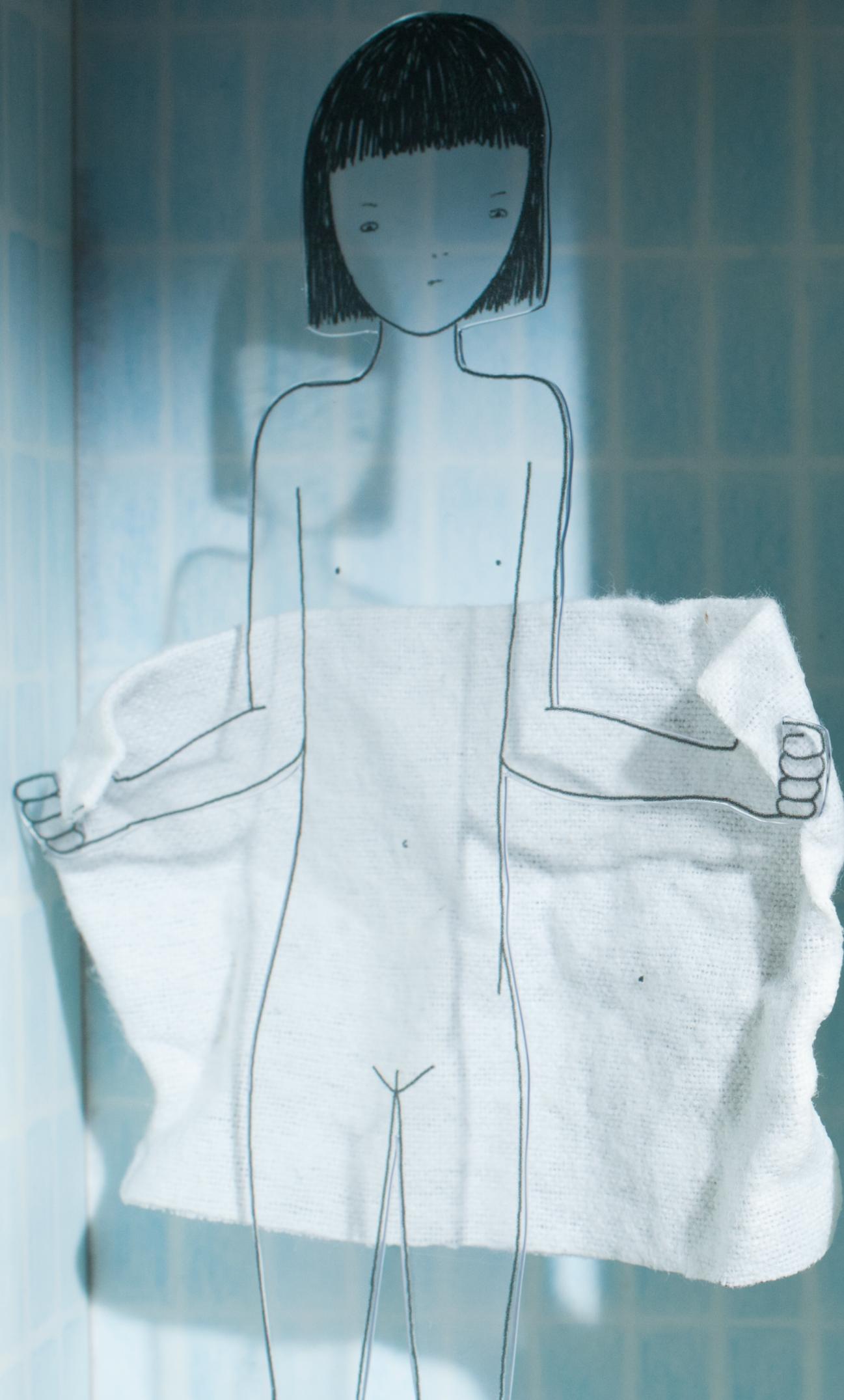


**ENG** - Inseperable best friends  
spend their last summer holiday of childhood  
amusing themselves around the house.  
As summer progresses  
their bodies start to morph and shift  
and an awkwardness descends  
on their friendship.  
Puberty seems determined  
to interrupt their bond.

**NL** - Het is zomervakantie, twee beste vriendinnen  
brengen al hun tijd samen in huis door.  
Ze zijn onafscheidelijk en doen het liefst alles met z'n tweeeën.  
Maar de vanzelfsprekendheid van hun samenzijn  
wordt op de proef gesteld door de tussenkomst van de puberteit.  
Terwijl de zomer voortduurt zorgt  
het haast ongemerkt veranderen van de lichamen van de meisjes  
voor een ongemakkelijkheid in hun vriendschap.

**FR** - Les vacances d'été.  
Deux amies, inséparables depuis l'enfance,  
passent tout leur temps ensemble  
et veulent tout faire a deux.  
Mais leur puberté naissante s'immisce  
dans leur relation fusionnelle.  
Alors que l'été passe, leurs corps  
se transforment peu a peu et leur amitié s'esquinte.



**Director**

Nienke Deutz

**Running time**

10'

**Year of production**

2018

**Production country**

Belgium, The Netherlands

**Production company**

Lunanime

**Producer**

Annemie Degryse

**Coproducers**

Géraldine Sprimont - Need Productions

Annemiek van der Hell - Windmill Film

Ben Tesseur & Steven de Beul - Beast Animation

Esther Bannenberg - Lunanime BV

**With the support of**

Flanders Audiovisual Fund - VAF

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Netherlands Film Fund

Lum.Invest

The Belgian Tax Shelter for Film Financing

**Selected in the official competition of the Annecy International Animation Filmfestival (11-16 June 2018)**



Nienke Deutz is a Dutch director and artist currently living and working in Rotterdam, the Netherlands. In 2010 she finished her studies of Bachelor in the Fine Arts at the Academy of Fine Arts in Maastricht, before moving to Ghent, Belgium and graduating as Master of Animationfilm at KASK. Her graduation film 1,2,3, piano! was awarded a Wildcard from the Flanders Audiovisual fund and her work has been shown in festivals and musea around Europe.





## **Story & Direction**

Nienke Deutz

## **DOP**

Steven Frederickx

## **Composer**

Frederik Van De Moortel

## **2D animation**

Digna Van Der Put

Stefan Vermeulen

Sarah Rathé

Jasmine Elsen

Nienke Deutz

## **Stop motion animation**

Martina Svojíková

Nienke Deutz

Dorien de Muylder

# **CREDITS**

## **Sound editing**

Valène Leroy

## **Sound mix**

Aline Gavrov

## **Production manager**

Jeroen Derycke - Lunanime

Dorien Schetz - Beast Animation

Koen Vermaanen - Beast Animation

## **Head of set construction**

Nienke Deutz

Andreas de Ridder

## **Sound postproduction**

Alea Jacta Post Production Studios

## **Foley**

Marie-Jeanne Wyckmans

## **Recording Studio**

Dame Blanche

## **Editing**

Nienke Deutz

## **Compositing**

Bart Lodts

## **Color grading**

Loup Brenta - Cobalt Films

## **Line producer**

Tim Martens

## **Benelux distribution**

Lumière

## **Sales agent**

Miyu Distribution



**Lumière**