

Wild

A FILM BY
JAN VERDIJK

2018 / Dark comedy / Netherlands / Color / 2.39 / 12 mins / dcp

DISTRIBUTION

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Wild



LOGLINE

When a father misbehaves during a weekend-holiday, his surroundings will make him feel very unwelcome, while his wife and son turn against him.

SYNOPSIS

Toine, Iris and their 9 year old son Jacco seek the hilly and picturesque south of The Netherlands for a weekend of quality time and relaxation. Toine - clearly the self-proclaimed head of the family - starts to behave erratically. His manners seem to look out of place in these idyllic surroundings. It won't take long before his family will have enough of his behaviour.



A WORD WITH THE DIRECTOR

As much as I can I try to find inspiration in the things that are happening in the world. I read the newspaper every day and almost every day there is at least one article with a story interesting enough for screen adaptation. Reality is crazy. It constantly gets my creative juices flowing.

For some time I had this idea to make a short film about a man who keeps his surroundings in his grasp by misusing his powerful position in society. At the same time I was trying to put something on paper, the #MeToo discourse started. It immediately became clear that this was a turning point. So for me it was impossible not to implement this in the story. Though I never intended to make a film specifically about sexual misbehavior, but in a more general way, about the misuse of power and how old standards suddenly become not so standard anymore.

WILD is about an ego-centric man who gets confronted with new rules that apply in this new beautiful world he enters. Here everything is in harmony, so his misdemeanor falls out of place. He gets taken care of, to restore the balance. In this beautiful world, there is no room for assholes. But at the same time it asks the viewer the question; how justifiable is a severe punishment when the misconduct is isn't that terrible? To create this perfect, harmonious micro-cosmos, the story needed to take place in the most beautiful area of The Netherlands. The most southern point, right near the German and Belgian border, provided the right atmosphere. Hilly landscape, a lot of nature, picturesque villages and old-fashioned architecture.

I'm a big fan of the work of current top-of-their-game directors Ruben Östlund and Yorgos Lanthimos. Their work has been an inspiration for me. Specifically their mix of 'genre' and the way they use absurdistic elements to tell something about social behavior, human relationships and power.

- Jan Verdijk



CAST

Toine
Iris
Jacco
Young Hunter
Old Hunter

WOUTER HENDRICKX
HANNAH VAN LUNTEREN
JAGO HENSEMA
JOCHUM TEN HAAF
JAN TEN HAAF

CREW

Written & directed by
Cinematography
Editing
Production Designer
Costume Designer
Sound Design
Music by
VFX

JAN VERDIJK
THIJMEN DOORNIK
JOSHUA Menco
SUZANNE JANSEN
FLEUR FERINGA
SAM HUISMAN
HANS NIEUWENHUIJSEN
PLANET X | ALBERT VAN VUURE

Executive producer

MARRIT GREIDANUS

Produced by

GUUSJE VAN DEUREN, RIANNE POODT
A FILM BY THE ROGUES

In co-production with

CINESUD

With the support of

THE DUTCH FILM FUND, CINESUD



JANVERDIJK - DIRECTOR

Jan Verdijk (born 1987, Netherlands) graduated as a director in 2012 from the Utrecht School of Arts. During his education he assisted on many filmset as an assistant director to gain the necessary experience and started making short film after that.

In 2017 he made his first short film A MAN FALLS FROM THE SKY (together with Kurt Platvoet), which won various awards, and showed the Dutch film fund he was ready to take the next step. This resulted in writing and directing WILD. Currently he is writing his first feature-length screenplay.

PRODUCER

THE ROGUES, lead by Guusje van Deuren and Rianne Poodt, produce fiction and documentary film, as well as theater/music productions and podcasts. The company name was inspired by the tale of Robin Hood and refers to our mission to work in close collaborations with an ever evolving, inspiring band of free spirits who aim to challenge and touch the world around them.

CO-PRODUCER

CINESUD is the largest film hub in the unique cross-border region the Netherlands - Belgium - Germany. CineSud functions as a hub for new filmmakers and industry professionals, where they can develop and train their own skills and their projects. Last but not least CineSud is the ideal (co-)production partner for your project, offering several incentives and funding options. It has a broad international network and produced over 20 international award-winning shorts the last few years, such as Mischa (2015), All There Is (2015), Mijndert (2015) and The Hangman (2017).



WOUTER HENDRICKX

Wouter Hendrickx (1975, Belgium) debuted in 2001 on the big screen in the feature film *FALLING*. In 2009 he appeared in the controversial film *THE MISFORTUNATES* (*De Helaasheid der Dingen*) as Uncle Petrol. For this role was honored by the Flemish Film Awards with Best Actor award. He continued this momentum in 2010 with a starring role in the award-winning film *Oxygen*. In 2018 Wouter played a new lead role in *DE INFILTRANT* which was broadcasted by VTM.

HANNAH VAN LUNTEREN

Theater talent Hannah van Lunteren has been a sought after actress since her graduation in 2004. She appeared in movies such as *RICHTING WEST*, in the filming of the book *DORSVLOER VOL CONFETTI* and in the comedy *LANG EN GELUKKIG*. In 2010 the cast received a *Gouden Kalf*, the special jury price. She made a profound impression with the leading role in the feature *DAMES 4*. Currently she plays an important character in the tv-series *I KNOW WHO YOU ARE*.



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