I ♥ HOOLIGANS

a movie by Jan-Dirk Bouw

ELECTRONIC PRESS KIT

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world sales

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(animation)festival distribution

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WD WALKING THE DOG

I Love Hooligans

animated documentary short

12:26 minutes (on 24fps DCP 13:13 minutes) | **colour** | **5.1 & stereo sound**

available formats DVD | Bluray | HDcam | Digital Betacam | 24 fps DCP

a film by **Jan-Dirk Bouw** (NL) | art director **Joost Jansen** (BE)

logline

A football hooligan feels unconditional love for his club. However, being gay, he has to hide his identity in order to survive in this world that is so precious to him.

synopsis

In *I Love Hooligans* we enter the world of a homosexual football hooligan. Football is what he lives for, and his sexual orientation and love life have been relegated to the margin. It is a well-kept secret. As a hooligan, his club is everything to him and the matches against their arch rival are the highlights of the year. Weeks in advance, the tension starts to rise: he is nervous, doesn't sleep well, keeps in touch with his hooligan 'family' to make sure he doesn't miss anything, he fantasises about humiliating the enemy and makes plans.

On the day of the match, they turn to booze and other drugs, looking for excitement with whatever presents itself. Like hungry lions they search out their potential prey: mounted policemen, fans of the other side, and all the rest of the wimps, faggots and pansies.

Inside the stadium, there is chanting and shouting. Cheering, yelling, loosening the vocal chords, until the ref blows his whistle and the match begins. Then there is total concentration. The game, the artistry of the players, the camaraderie, the rhythm of the sounds from the stands: he becomes totally immersed. This is his world, this is his life. With each nasty foul, there's booing and cheering: "Queer. Fucking faggot". As one of the fans, he shouts as loud as the others, fully aware of putting on an act. It is his survival strategy.

The fans club house is a universe of passion, noise and action, a separate world with its own rules and manners. Steady now... Any sensual thoughts about men are life-threatening. In the fans club house, this hooligan's home away from home, he would be an easy target if the shit hit the fan and they found out he was gay.

But all matches end and he has to go home again, where no one is waiting and the only welcome is from his club paraphernalia. In this silence, this fan admits that he too longs for warmth, security and loving togetherness. When the walls start closing in on him, football calls. It is only among his football mates that he doesn't feel lonely. Until the end of time.

At the end of the day, this homosexual hooligan has but one dream: *"To die in the arms of my loved one."*

stills

stills are available upon request in various file formats and file sizes:
hooligans@seriousfilm.nl

director's statement

Hooliganism and homosexuality obviously don't go together well. Why a gay man would want to be part of such a hostile and unsafe environment like football is something that outsiders have difficulty understanding.

It has become clear to me now that excitement and aggression provide an unparalleled adrenaline rush that can hardly be found anywhere outside the world of football. My central figure takes this to the point where essential values such as self-worth, love and identity are sacrificed for this rush.

Many homosexuals are familiar with such inner struggles. As I am.

Almost all homosexuals experience periods of doubt in their lives about being open about their sexual orientation. Some struggle their entire life with their hidden homosexual identity or the aftermath of this secrecy.

Having a secret identity is not exclusive to homosexuals, but it is an issue I've come across quite often. Split lives, and individuals who, as a result, live precariously in the margins of society fascinate me.

Another fascinating aspect of this tale is the obsession with a passion. My central figure defines his own identity largely as being a hooligan and chooses to ignore the more personal and vulnerable aspects of his emotional life. I find it confronting to see how many people, just like him, give themselves over to a world of appearances, chasing careers, materialism and status.

The starting point of this production was not just making a film about the hooligans or homosexuals, even though I think it is relevant to put homosexuality and football on the agenda with the documentary. What strikes me is that the combination football/homosexuality remains such a controversial issue as well as a popular theme in the media. At the slightest hint that a player might be gay, a media frenzy erupts. Still, hardly any documentaries of films have been made the deal with this issue.

The central figure's dilemma and the theme of the film inspired me to present myself with the following challenge: how to visualise this hooligan's vulnerable side in such a way that we feel empathy with him and even begin to love him.

Jan-Dirk Bouw, Amsterdam, February 2013

résumé director

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documentary

- I Love Hooligans (2013 13 mins) Animated documentary. A homosexual football hooligan feels unconditional love for his club. He has to hide his identity in order to survive in this world. Production company seriousFilm Netherlands, co-producer Walking the Dog Belgium. Supported by the Dutch and Flemish film fund, Umedia Belgium.

  premiere at Netherlands Film Festival 2013 (in competition for Short Documentary & Debuting Directors) **screened at** Shnit Bern 2013 | Hamptons Film Festival USA | DOK Leipzig 2013 | Clermont-Ferrand 2014 (in competition) | Interfilm International Short Film Festival Berlin 2013 | Leeds International Film Festival 2013 | Mecal International Short Film Festival Barcelona 2014 | Bamberger Short Film Festival 2014 | Hong Kong International Film Festival 2014 | International Festival of Animated Film Stuttgart 2014 | One World International Human Rights Documentary Film Festival 2014 | BE FILMS New York 2014 (in competition) | ZagrebDox Documentary Film Festival 2014 | Holland Animation Film Festival 2014, winner of the **Professional Award for Animation Film** and of the **Moviezone @ HAFF award** | Roze Filmdagen Amsterdam 2014 winner of the **Best Short Film award** | Cartoons on the Bay Italy 2014 | Go Short Nijmegen 2014 (in competition) | Pink Apple Film Festival Switzerland 2014 (in competition) | ITFS Stuttgart 2014 | Boston LGBT Film Festival 2014 | IX Animation Festival Animayo, Gran Canaria 2014 **Best Independent Short Film** | DOCVILLE Leuven 2014 | Inside Out Toronto LGBT film festival 2014 | Short Film Festival Bamberg 2014 | 11mm (Football) Film Festival Berlin 2014 winner of the **Festival Award** | Monstra Animation Festival 2014 Portugal | Melbourne International Film Festival 2014 (in competition) | Side by Side LGBT Film Festival 2014 | le Court Nous Tient 2014 Saint-Denis **2nd Prize** | Asterisco Film Festival 2014 Buenos Aires | Reel Shorts Film Festival 2014 Alberta | Go Short 2014 Maastricht | Canadian Sport Film Festival 2014 Toronto | In the Palace Short Film Festival 2014 Bulgaria | Cinefoot Film Festival 2014 Brazil (in competition) | New York International Short Film Festival 2014 New York | Festroia International Film Festival 2014 Portugal (in competition) | Sphinx Holebifilmfestival 2014 Gent | Anima Mundi 2014 Sao Paulo | Neum Animeted Film Festival 2014 Croatia (in competition | Festroia 2014 Sebutal Portugal | Contis International Film Festival 2014 France | Tabor Inernatational Short Film Festival 2014 Croatia (in competition | Mercado International Film Festival 2014 Segovia | Association Ambule 2014 Avignon | Animpact 2014 China – Japan - Korea | **television** Arte Germany summer 2014 | VRT summer 2014 | VPRO.TV summer 2014 | SBS Australia 2014 (date t.b.d.)

- Odd one out (2013 30 mins). Interactive documentary following the life and activism of a lesbian woman in an elderly home. Financial support Studio Erwin Olaf - Fuque les Balles, Trut and Tolerance United foundation.

- I Love Hooligans (2009 - 2010). Scenario and animation development for animated documentary, dealing with the hidden identity of a homosexual soccer hooligan. Supported by the Dutch film fund. Producers seriousFilm Netherland.

- Off side (2009). Research and scenario development. Documentary following the comeback of Jarno van Essenveldt, a young gay soccer talent. Producers seriousFilm Netherland.
- Allah's Angels (2005). Research and scenario development for documentary about homosexual Muslims. Coaching Henk Suèr.
- The secret of Salt Lake City (2002 25 mins). Scenario for documentary. A retiring ice master gives his vision on an aerodynamic ice skating skin suit. Director Walter de Wit. Producers Brand New Telly. PBS RTL Netherland.

short film

- Soutenez les habitat de Cannes (2001 4 mins). Scenario and direction for satirical shorts. Inhabitants of Cannes voice their opinions about the annual advertising festival and the behaviour of its visitors. Producers SWH. Funded by RMB Netherlands. Screened during Best of Cannes Amsterdam.
- Oops (2000 2 mins). Scenario and direction for a short tongue-in-cheek critique on Tracy Emin's art installation 'My Bed'. Producers Artcore Amsterdam.
- Robbie's lost passport (1998 2 mins). Short 'public appeal' to find the lost passport of Robbie Williams. Production MTV London, PBS MTV networks.

television

- Hufter Proof (2009). TV series dealing with the downfall of social etiquette in modern society. Selected for the NFTVM / Binger 'Day of the TV idea'.

reportage

- Hurray Pride again (2011 4 mins). Reportage confronting straight Gay Pride visitors with lesbian, gay, bisexual and transgender related issues. Funded by The Dialogue - Malaica foundation, COC Netherland and Dutch Ministry of Culture.
- Believe In Love (2009 39 mins). Personal stories about homosexuality and religion. Funded by The Dialogue - Malaica foundation, COC Netherland and Dutch Ministry of Culture.
- Believe In Love (2008 25 mins). Personal stories about homosexuality and religion. Funded by The Dialogue - Malaica foundation, COC Netherland and Dutch Ministry of Culture.

co-directing, writer

- 1996 - 2007: Scriptwriting and co-direction for various shorts, (independent, charity and commercials) in the UK and the Netherlands. Designer and writer on social engaged topics for current affair magazines like *Newsweek, Vrij Nederland* and *AD Magazine*.

education

- 2010 - 2011: Docucoach, Binger Film Lab. Individual coaching-sessions by Heddy Honigmann.
- 2009: NFTVM TV Idea Academy 2009 and the Binger Film Lab.
- 2008: Amsterdam Writing Workshops: Writing Non fiction.
- 2006: Amsterdam Writing Workshops: Elementary Writing.

- 2004 - 2005: Media Academy Hilversum: Scenario TV documentary, coaching by Henk Suèr.
- 1995 - 1996: School Of Communication Arts, London.
- 1994 - 1996: Masters design & art direction at HKU art academy Utrecht.
- 1985 - 1989: St. Lucas, art foundation Boxtel.
- 1978 - 1984: Havo / Meao.

I Love Hooligans

a film by Jan-Dirk Bouw
art director Joost Jansen

script & director	**Jan-Dirk Bouw**
script coach	**Heleen Suèr**
line producers	**Koert Davidse**
	Frederik Nicolai
line producers Ufilm	**Adrian Politowski**
	Nadia Khamlichi
	Jeremy Burdek
	Gilles Waterkeyn
business affairs	**Coralie Désiront**
executives Ushort	**Kevin Koeniger**
shoot	**Jan-Dirk Bouw | Joost Jansen**
sound recordists	**Max Frick**
	Ank van Essen-Schouten
editor	**Tim Roza**
art director	**Joost Jansen**
animation director	**Joris Bergmans**
animators	**Priscilla Peeters**
	Hanne Dewachter
	Cederic Neven
production manager animation	**Frédéric 'Frits' Dirickx**
sound design & rerecording mixer	**Bart Jilesen**
sound editor	**Leleane Lindenaar**
sound intern	**Marieke Koedijk**
music	**Paleis van Boem**
	Martin Vonk | Jaap de Weijer
translation | subtitles	**Taal en Teken**
	Leo Reijnen
grading	**Reinier van Brummelen**
with special thanks	**Karsten de Vreugd**
with gratitude	**Dirk Beers**
	Ad Blokker
	Vincent Clemente
	Pieter de Haan
	Rene Kruidenier

	Santino Meiland
	Jan Oldenziel
	Keith Parsons
	Sam Voorhaar
	Claire Taylor
	Yan Ting Yuen
script coaching	**Binger Filmlab**
	Heddy Honigmann
project administration	**maatschap A2**
insurance	**We Insure**
accountancy	**VIVAN**
Belgian legal advisor	**Pierre-Philippe Hendrickx**
this film was supported by	**Netherlands Film Fund**
	www.filmfonds.nl
	Vlaams Audiovisueel Fonds
	www.vaf.be
	www.flandersimage.com
	Tax Shelter of the Belgian federal government and the Tax Shelter investors
	Ufilm
	Trut Fonds
	Tolerance United
a co-production by	**seriousFilm**
	Koert Davidse | Marc Thelosen
	Walking the Dog
	Anton Roebben | Eric Goossens

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seriousFilm

June 2014

seriousfilm

seriousfilm is a Rotterdam based foundation producing documentaries, animated films, experimental films and feature films since 2004. The **seriousfilm** outfit is run by **Koert Davidse** (producer | director) and **Marc Thelosen** (creative producer). We use various media and styles to arrive at the best possible form in producing feature films, experimental shorts, documentaries, websites, animations, and installations. Our productions have been produced and shot in the Netherlands, Russia, Cabo Verde, Senegal, United Kingdom, Switzerland, Germany, Belgium, Vietnam, Papua New Guinea, Greece, Turkey, and Japan.

Marc Thelosen

Marc started as producer and programmer for the **Image and Sound** Festival (1986-1990), an early and critically acclaimed festival on film and new media. In the late 1980s he worked as post-production coordinator for film producer **Allarts** (Kees Kasander & Denis Wigman – who are also producers for Peter Greenaway). After having produced three editions of the **World Wide Video Festival** in the 1990s, Marc joined **V2_Organisation** (the Institute for the Unstable Media) in Rotterdam, where he combined financial controlling and production.

In 2000 he returned to the film industry, first as production accountant and later on as production coordinator and web-developer of **The Tulse Luper Network**, part of Peter Greenaway's the Tulse Luper Suitcases project. In 2004 he joined **seriousfilm** as creative producer.

Koert Davidse

Koert started his career as a scriptwriter for documentaries and feature films. Since the end of the 1990s, Koert has focused on directing documentaries with subjects that fascinate him personally: often about people outside the mainstream.

In 2002 he directed his first long documentary **The Flood**. His second long documentary **Sybold van Ravesteyn: architect for eternity** was **seriousfilm**'s first production. Koert is an experienced script doctor and coach of young talent. His **James Avati - a life in paperbacks** (1999) was released on video in the USA and Canada. And **Telling Eyes** (2002) was shown on ZDF and Arte. Koert initiated **seriousfilm** in 2003, together with producer | director Yan Ting Yuen.

in production

documentary

- **Do What you Want** (25mins) documentary – as part of the **Doc25** programme of the **Dutch Cultural Media Fund** – on a couple living self-sufficiently in the South of France | script & director **Marieke Wijnen** | director of photography **Benito Strangio** | PBS **NTR**
- **Inside** (29 mins) experimental documentary on the inevitable isolation occuring at old age | with **Elizabeth Rippe-Sonneveld** | script & director **Marc Schmidt** | director of photography **Stefano Bertacchini** | sound recordist **Diego van Uden** | line producer **Anneke Assen** | co-producer **Frederik Nicolai** & **Eric Goossens** for **Off World** Brussels
- **Dossier Martin Lodewijk** (52mins) about the life and works of the Rotterdam based cartoonist Martin Lodewijk and his most famous creation Agent 327 | script & director **Koert Davidse** | co-scenarist **Erik Quint**

| director of photography **Jefrim Rothuizen** | sound recordist **Diego van Uden** (a.o.) | visual effects **Urrebuk** | editor **Tim Roza** | sound design **Bart Jilesen** | PBS **RTV Rijnmond**

- **Never a Dull Moment** (70mins) documentary about the surprising life story of cosmopolitan and bon-vivant Sam Waagenaar told in his own words and images, the voice-over telling his life story is based on passages taken from his unpublished autobiography 'Never a Dull Moment', the images in the film consist of Waagenaar's photography complemented with archival film footage | script & director **Pim Zwier** | photographic archival materials **Netherlands Photo Museum** (a.o.) | editor **Stella van Voorst van Beest** | sound design **Bart Jilesen** | PBS **Joodse Omroep**

animation

- **Voltaire** (10mins) a rusty weathercock wants to conquer his fears and become self-assertive | script & director **Jan Snoekx** | a co-production with **Walking the Dog** Brussels
- **From the Snow-Covered Hill** (8mins) animated short, Will Hill (12) is bullied by his fellow pupils and his teacher. The only friendship he has is with a bird named Darwin, as the bullying gets worse and worse Will tries to escape, but his flight leads to death | directors **Wijnand Driessen** & **Matty Jorissen** | a co-production with **Walking the Dog** Brussels
- **Finity Calling** (15mins) emerging self-awareness announces the end of childhood | script & director **Jasper Kuipers** | development by the **NIAf** | a co-production with **Walking the Dog** Brussels

in development

documentary

- **the Last Trick** (50mins) visual artist Paul de Nooijer wants to add one more important work to his oeuvre, with his son and artistic partner Menno de Nooijer they start working on their final show | scipt & director **Jacomien Kodde** | PBS **Omroep Zeeland**
- **Chickens; Scared by Torpedo** (90mins) long documentary on the life and times of photographer Eadweard Muybridge | script & director **Chris Teerink**
- **Along Chapel Road** (70mins) film essay; a personal reaction in images and words on the novel 'Chapel Road' – the masterpiece by the Flemish writer Louis Paul Boon – about dreams and failure, the pleasure of reading, the beauty of reality and the need for imagination | script & director **André Schreuders**
- **DNHaag – rock city no. 1** (90mins) long documentary on the history of rock music in The Hague (the Netherlands), from the Indo Rock from the 50's up until now | script & director **Peter Scholten** | research & script **Erik Quint** | PBS **Omroep West**
- **To Stay Alive** (80mins) **Michel Houellebecq's** essay **Rester Vivant – méthode** is delivered to us by **Iggy Pop**; suffering is necessary to stay alive, a co-production with **Arnauld de Battice** (Brussels) | script & direction & camera & sound by **Erik Lieshout**, **Reinier van Brummelen**, **Arno Hagers** & **Michel Houellebecq**

feature film | fiction

- **Failure is Cool** (75mins) a Japanese and a Dutch-Japanese teenager perform in a feature film, while working on the film they are confronted with problems related to their own personalities. In the end their emerging friendship solves the problems | script & director **Mirjam van Veelen**

animation

- **HEX** | **a prequel** (12mins) a science fiction musing on what happened before Hansel and Grethel started eating from the house of the witch? | script & director **Victor Elberse** | director of photography & visual effects **Reinier van Brummelen**

special projects

- **the Oblivious** (unknown running time) interactive film | theatre project initiated by **Ineke Smits** & **Paul Swagerman** | extensive digitalisation of our urban habitat has alienated us from nature. By identifying ourselves with a company of rambling city rabbits, we become aware of our condition. *The Oblivious* is a transmedial 'road movie', in which classical storytelling is transformed into a non-linear, interactive journey between two cinemas | supported by the **Dutch Media Fund**
- **REALIA** (20mins) experimental short compiled from available imagery from the Internet, manipulated into a narrative by image recognition software | director **Geert Mul** | software development **Carlo Prelz**

realised

documentary

- **Last Words** (2014 29mins) scientist and linguist Mark Janse coincidentally rediscovers the Cappadocian language - previously assumed dead – an event that shocks the world of linguists, Janse realizes that the rediscovered language will nevertheless die | script & director **Koert Davidse** | director of photography **Ton Peters** | sound recordist **Mark Wessner** | editor **Luce van de Weg** | music **Michel Banabila** | sound design **Bart Jilesen** | grading & delivery **Laurent Fluttert**
- **Islands** | **Land of Change** (2013 25mins) project to which the citizens of Zeeland (province of the Netherlands) contribute by recording their fondest memories | directors **Mirka Duijn** & **Nina Spiering** take three of these memories for a fictionalised documentary | in co-production with the **Zeeuws Museum** commemorating its 50th birthday **premiere** at Film by the Sea
- **I Love Hooligans** (2013 13mins) animated documentary about a football hooligan with a difference… | script & director **Jan-Dirk Bouw** | art director **Joost Jansen** | sound design **Bart Jilesen** | grading **Reinier van Brummelen** | script coach **Heleen Suèr**, co-producer **Off World** | **Walking the Dog** Brussels | international sales **SND Films** | (festival) animation distribution **KLIK!** **premiere** at Netherlands Film Festival 2013 (in competition for Short Documentary & Debuting Directors) | **screened at** Shnit Bern 2013 | Hamptons Film Festival USA | DOK Leipzig 2013 | Clermont-Ferrand 2014 (in competition) | Interfilm International Short Film Festival Berlin 2013 | Leeds International Film Festival 2013 | Mecal International Short Film Festival Barcelona 2014 | Bamberger Short Film Festival 2014 | Hong Kong International Film Festival 2014 | International Festival of Animated Film Stuttgart 2014 | One World International Human Rights Documentary Film Festival 2014 | BE FILMS New York 2014 (in competition) | ZagrebDox Documentary Film Festival 2014 | Holland Animation Film Festival 2014, winner of the **Professional Award for Animation Film** and of the **Moviezone @ HAFF award** | Roze Filmdagen Amsterdam 2014 winner of the **Best Short Film award** | Cartoons on the Bay Italy 2014 | Go Short Nijmegen 2014 (in competition) | Pink Apple Film Festival Switzerland 2014 (in competition) | ITFS Stuttgart 2014 | Boston LGBT Film Festival 2014 | IX Animation Festival Animayo, Gran Canaria 2014 **Best Independent Short Film** | DOCVILLE Leuven 2014 | Inside Out Toronto LGBT film festival 2014 | Short Film Festival Bamberg 2014 | 11mm (Football) Film Festival Berlin 2014 winner of the **Festival Award** | Monstra Animation Festival 2014 Portugal | Melbourne International Film Festival 2014 (in competition) | Side by Side LGBT Film Festival 2014 | le Court Nous Tient 2014 Saint-Denis **2nd Prize** | Asterisco Film Festival 2014 Buenos Aires | Reel Shorts Film Festival 2014 Alberta | Go Short 2014 Maastricht | Canadian Sport Film Festival 2014 Toronto | In the Palace Short Film Festival 2014 Bulgaria | Cinefoot Film Festival 2014 Brazil (in competition) | New York International Short Film Festival 2014 New York | Festroia International Film Festival 2014 Portugal (in competition) | Sphinx Holebifilmfestival 2014 Gent | Anima Mundi 2014 Sao Paulo | Neum Animeted Film Festival 2014 Croatia (in competition | Festroia 2014 Sebutal Portugal | Contis International Film Festival 2014 France | Tabor Inernatational Short Film Festival 2014 Croatia (in competition | Mercado International Film Festival 2014 Segovia | Association Ambule 2014 Avignon | Animpact 2014 China – Japan - Korea | **television** Arte Germany summer 2014 | VRT summer 2014 | VPRO.TV summer 2014 | SBS Australia 2014 (date t.b.d.)
- **the Collectors** (2013 3x 13mins) compilation of three collector documentaries by Koert Davidse | script & director **Koert Davidse** | director of photography **Edwin Verstegen**

- **Medals & Spikes** (2012 52mins) five young atheletes are training for the upcoming Olympics in London 2012 | script & director **Arjanne van der Laan** | script coaching **Peter Delpeut** | directors of photography **Mark Homs** & **Nanko Goeting** | PBS **RTV Rijnmond**
- **the Voice of the Master** (2012 82mins) 'coming of age' story of a young countertenor on his way to international fame | script & director **Hester Overmars** | with **Oscar Verhaar** & **Geert van den Dungen** | director of photography **Adri Schrover** | editor **Albert Markus** | sound design **Bart Jilesen** | PBS **NCRV Dokument** **distribution in Dutch cinemas** Cinema Delicatessen 2013 | **festivals** Netherlands Film Festival 2013
- **the Boy is Gone** (2012 70mins) fictional – partly animated documentary – on life during WW II in Eupen (German speaking Belgium) | director **Christoph Bohn** | a co-production with **Off World** & **Simple Films** Brussels | PBS **VRT Belgium**
- **Asian Delight** (2011 12mins) third and final episode of a triptych on remarkable collectors – on Ferry Bertholet, collector of Asian erotica | script & director **Koert Davidse** | director of photography **Edwin Verstegen** **festivals** FIFA Montreal 2013 | Netherlands Film Festival 2012 (Utrecht) | 15th Mecal International Short Film Festival (Barcelona) | Sapporo Shortfest (2013)
- **1974** (2011 13mins) in the 1970s Wim Bokkers worked as a special agent on KLM flights to the Middle-East and Asia. His collection of slides tells his story | script & director **Katelijne Schrama** | director of photography **Ben Geraerts** **festivals** Internationales Frauenfilmfestival 2013 | Mecal 2013 (Barcelona, in competition) | Ludwig Museum 2013
- **Chica Radio Girls** (2011 57mins) about the lives of the girls who present the former FunX radio programme Chica Radio, a weekly radio show originally initiated by Natasja Morales | script & directors **Natasja Morales** & **Elsbeth van Noppen** | director of photography **Jefrim Rothuizen** | creative producer **Menna Laura Meijer** | PBS **RTV Rijnmond** **festivals** Netherlands Film Festival Utrecht 2011
- **Winter's Love** (2010 53mins | 75mins) about the love between an uncle and aunt of the Dutch / Turkish director Gülsah Dogan, both first generation immigrants, their love is absolute but she suffers from Alzheimer's disease | script & director **Gülsah Dogan** | director of photography **Peter Brugman** | PBS **IKON Television** **festivals** Netherlands Film Festival Utrecht 2010: in competition | Noordelijk Filmfestival Leeuwarden 2010 | **winner of the 2011 Prix Europa** | nominated for the Beeld and Geluid (Image and Sound) awards 2011
- **Ellos son Gigantes** | **They are Giants** (2009 12mins) second in a series of three short documentaries, about remarkable collector, Guus Thurkow, who can hold the world in one hand – the world of miniature books | script& director **Koert Davidse** | director of photography **Edwin Verstegen** **festivals** Netherlands Film Festival Utrecht 2009 | FIFA Festival Canada 2010 **screenings** Off Screen programme Rotterdam | Silverdocs (Maryland) 2010 | Hamptons International Film Festival (New York) | International Shortfilmfestival shnit (Bern) 2010 | Ozu Film Festival 2010 (Italy)
- **LOS** (2009 25mins) about life on board on a ferry sailing between Helsinki and Stockholm | script & director **Ed Cook** (winner of the first Documentaire Wildcard of the Netherlands Film Fund) | directors of photography **Ed Cook** & **Vladas Naudzius** **festivals** Netherlands Film Festival Utrecht 2009 | FIPA France 2009 | Go Short Nijmegen 2010 | Johns Hopkins Film Festival Baltimore 2010 | Noordelijk Filmfestival Leeuwarden 2010
- **Manifesto for a Free Fall** (2009 12mins) fictional document (film essay), on the spiritual backgrounds of the bungee jump | script, director & director of photography **André Schreuders** | online, compositing & grading **Reinier van Brummelen** **festivals** Go Short 2009 | International Film Festival Breda 2009 | 26th Kassel Documentary Film and Video Festival 2009 | Mecal Film Festival Barcelona 2010 | IndieLisboa 2010, DokumentART 2010 **nominations** A38-Production Grant Kassel-Halle 2009 | other Adrift Filmbank program 2009, extra Adrift program: Centre Pompidou 2010 | LOFT Project ETAGI St. Petersburg
- **Herman Brood, a Star like Me** (2008 52mins) on the early years of the Netherlands' only true Rock 'n Roll artist Herman Brood, the filmmaker uses archival footage only | director **Peter Scholten** | image research & clearing **Renate Bergsma** | PBS **RTV Noord-Holland** & **NPS television**

- **His Lost Land** (2008 52mins) on the Moluccan community in the South-West of the Netherlands through the eyes of former Moluccan activist Frits Sahertian | script & director **Koert Davidse** | director of photography **Ton Peters** | PBS **Omroep Zeeland** & **RTV Rijnmond** **festivals** Documentarist, Istanbul 2009 | Film by the Sea 2009 | Netherlands Film Festival Utrecht 2009
- **Rotterdam Saudade** (2007 30mins) musical & documentary, on the Cabo Verde community in Rotterdam | script & director **Koert Davidse** | director of photography **Edwin Verstegen** | PBS **RTV Rijnmond**
- **Dinner with Murakami** (2007 53mins) on the Japanese bestselling author Haruki Murakami | script & director **Yan Ting Yuen** | director of photography **Maasja Ooms** | PBS **VPRO – het Uur van de Wolf** **festivals** Netherlands Film Festival 2007 | Dok.Arts Berlin 2007 | CPH:DOX Denmark 2007 **awards** Audience award best documentary Asian hot shots festival Berlin 2008
- **the World as a Collection** (2007 12mins) on the Amsterdam-based visual artist and collector Erik Fens, first in a series of three on remarkable collectors | script & director **Koert Davidse** | director of photography **Edwin Verstegen** **festivals** Interfilm Berlin 2007 | ISFF Sao Paulo 2007 | short listed for the Gouden Kalf at the Netherlands Film Festival 2007 | FIPA France 2008 | Mediawave Hungaria 2008 | Short Cuts Cologne 2008 | Ismailla Filmfestival Egypt 2008 | MoMa New York 2008 | FIFA Montreal 2008 | van Goghmuseum 2008 | International Short Filmfestival Schnitt (Switserland) 2009 | Alter-Native 17th International Short Filmfestival Tg-Mures (Romania) 2009 | in **Dutch theatres** from January 2008 by Cinema Delicatessen
- **Sybold van Ravesteyn – Architect for Eternity** (2005 52mins) on the life and times of a Dutch architect, most of his creations no longer exist | director **Koert Davidse** | director of photography **Bert Haitsma** | PBS **RTV Rijnmond** **festivals** International Film Festival Rotterdam 2006
- **Borssele & the Power Plant** (2005 52mins) on how this power plant has affected its close neighbours for over 30 years | director **Hester Overmars** | director of photography **Harm Griekspoor** | PBS **Omroep Zeeland** **festivals** Film by the Sea 2005
- **Führe Mich** (2005 6mins) On the young countertenor Oscar Verhaar | director **Hester Overmars** | director of photography **Ton Peters**

fiction documentary

- **Shock Head Soul** (2011 80mins) fictional documentary on the life and times of Paul Daniel Schreber | script & director **Simon Pummell** | director of photography **Reinier van Brummelen** | visual special effects **Barend Onneweer** | a co-production with **Submarine** & **Hot Property Films** **festivals** 68th Venice Film Festival in competition 2011 | London Film Festival 2011 | CPH:DOX 2011 | International Film Festival Rotterdam 2012

fiction

- **ATARAXIA** (2012 76mins) fictional document, on possible points-of-view in the world | script & director **Sander Blom** | directors of photography **Vladas Naudzius**, **Benito Strangio**, **Freek Drent** & **Reinier van Brummelen** | sound recordist **Maarten van Gent** | production design **Diana van de Vossenberg** | visual special effects **Reinier van Brummelen** | music **Berend Dubbe** | sound design **Willem Schneider** | executive producer **Kees Kasander** | PBS **Buddhist Broadcasting Foundation** **premiere** at Netherlands Film Festival 2013

fiction (short)

- **Madame Dakar** (2010 40mins) experimental drama; Joyce is leaving for Senegal to learn how to drive a train | script & director **Sabine Mooibroek** | director of photography **Benito Strangio** **festivals** IIFF for Women 2011 Harare | Afro-Pfingsten 2014 Winterthur
- **Come Spring** (2009 30mins) a gruesome confrontation between women and their murderer | script & director **Cindy Jansen** | director of photography **Addie Reiss** **festivals** Festival Duistere Openbaringen 2010 award Best Cinematography 2010
- **on Phenomena & Existences no. 3** (2006 12mins) on the life and works of the Russian writer & philosopher Daniil Kharms | script & director **André Schreuders** | director of photography **Vladas Naudzius** | visual special effects **Reinier van Brummelen** **festivals** nominated for the Tiger Award (IFFR 2006)

music video

- **Seven Years of Observation** (2008 2:51mins) for the music of **Lucky Fonz III** | script & director **Dick Verdult** | director of photography **Edwin Verstegen** **festivals** CAS Zuidas Urban Screen 2009 | Shoot Me 2009 | Noorderslag 2008 Groningen
- **Friend** (2008 3:00mins) for the music of **Katarina** | director **Yan Ting Yuen** | director of photography **Edwin Verstegen**
- **Filosofia Vida** (2008 3:00mins) for the music of the Cabo Verde composer **Americo Brito** | director **Koert Davidse** | director of photography **Edwin Verstegen**

multimedia

- **Islands** (2011 various formats) trailer and teasers for an upcoming series of documentaries to which the citizens of Zeeland (province of the Netherlands) contribute by filming their fondest memories | compilation & director **Marieke Wijnen** | in co-production with the **Zeeuws Museum** commemorating its 50st birthday in 2012
- **Great Firewall of China** (2007) web project, developed during the Stifo @ Sandberg workshop of **Yan Ting Yuen** & **Jonas Vorwerk**, the site is an online community & 'watchdog' on online censorship in China, though the wbesite is not functional anymore, it can bevisited at: **www.greatfirewallofchina.nl** **festivals** transmediale.07 2007 Berlin | DEAF07 2007 Rotterdam
- **1835 +1** (2005) a website commemorating the victims of the great flood in 1953. Developed during the Stifo @ Sandberg workshop. Website online from February 2005 on, memories can still be added to the website at: **www.deramp.nl** | initiators **Koert Davidse** & **Roel Wouters**
- **1835 +1** (2009) Interactive monument for the victims of the great flood in the Netherlands in 1953, developed during the Stifo @ Sandberg workshop | website online from February 2005 om | the monument in the **National Monument Watersnood 1953** in Ouwerkerk was officially opened in April 2009 by Dutch Prime Minister Balkenende, the monument can be visited daily, except on Mondays | initiators **Koert Davidse** & **Roel Wouters**

animation

- **the Origin of Creatures** (2010 11mins) a world after a disaster is inhabited by a new species | script & director **Floris Kaayk** | director of photography & visual special effects **Reinier van Brummelen** | music **Lennert Busch** | sound design **Bart Jilesen** | PBS **Radio Nederland Wereldomroep** | animation festival distribution **NIAf** | art festivals **EYE Film Institute Netherlands** | international sales **SND Films** **festivals** | **screenings** Braunschweig International Film Festival 2011 **winner of the Leo for best film music** | Razor Reel Fantastic Film Festival 2011 winner of the Méliès d'Argent (therefore nominated for the best European short film at the European Fantastic Film Festival in 2012) | St. Louis International Film Festival 2011 | Exground Filmfest Wiesbaden 2011 | Festival de Cine de Acalá 2011 | Istanbul Animation Festival 2011 | Paris Court Devent 2011 Format Court Award | Balkanima 2011 Grand Prix New Belgrade | Schnit-Open Vienna 2011 in competition | FIKE 2011 in competition | I've Seen Film 2011 in competition | Lausanne Underground Film & Music 2011 in competition | Young Filmmaker Festival 2011 in competition | Computer Space 2011 | Se-ma-for Film Festival 2011 | Puchon International Fantastic Film Festival 2011 **Jury's Choice for Best Short Film** | London International Animation Festival 2011 in competition | K3 International Short Film Festival Villach, Udine 2011 in competition | Mediawave 2011 Hungary in competition | Festroia Portugal 2011 | Cinema Eldorado Lyon 2011 | Melbourne International Animation Festival 2011 in competition | Image Forum Festival Japan 2011 | Anifilm Czech Republic 2011 in competition | Internationales Trick Film Festival Stuttgart 2011 in competition | Two Nights of the Dutch Short meter Odessa 2011 | X_Science Genua 2011 **special award** | Rome Cartoons 2011 in competition | Cartoons on the Bay Italy 2011 | Short but not Sweet Calgary 2011 | CPH PIX Copenhagen 2011 | Best of L'Etrange France 2011 | Image Forum Festival Tokyo 2011 | Ars Electronica Linz 2011 **honorary award** | Athens Animfest 2011 in competition | Festival International du Court Metrage Roanne 2011 in competition | IFFBreda 2011 | Go Short 2011 in competition | IFFR 2011 selected for 'Made in Rotterdam 6' and 'NL International' | Anilogue Festival Hungary 2010 **Anilogue Award** | 2010 selected for the tour Festival on Wheels

| Leids Film Festival 2010: the **Iron Herirng Award** & selected for the MovieZone programme season 2011-2012 | Flip Animation Festival in Wolverhampton 2010: selected for the 'Open Submissions' programme | Brest European Short Film Festival 2010: animation panorama | Interfilm Berlin 2010 in competition | Noordelijk Filmfestival Leeuwarden 2010, Holland Animation Film Festival 2010 in competition | Lantaren / Venster 2010 special screening during the opening of the venue **in the presence of Her Majesty the Dutch Queen** | Sitges Festival Internacional de Cinema Fantàstic 2010 | Creepy Animation night van Anim'Est in Bucharest 2010 | Lille International Film Festival 2010 in competition | Cyprus International Film Festival 2010 in Nicosia in competition | Festival du Nouveau Cinéma de Montréal 2010 in competition | International Panorama DOK Leipzig 2010 | Salon des Refusés of the Ottawa International Animation Festival 2010 | Tindirindis Animation Film Festival 2010 in competition | 3D Wire Festival 2010, Panorama of the Yasujiro Ozu Film Festival in Sassuolo 2010 | **2010: Dutch selection for the 2011 Academy Awards for Best Animated Short** | L'Étrange Festival in Le Perreux sur Marne 2010 in competition | Impakt presentation 'Dimension Play' during the Split Film Festival 2010 | Festival Into the Great Wide Open Vlieland 2010 | Dutch Film Festival 2010 in competition | Impakt Open Air 2010, Impakt Highlights programme 'Dimension Play' St. Petersburg 2010 | Seoul International Cartoon and Animation Festival 2010 in competition | Sicaf 2010, Festival International du Film d'Animation Annecy 2010