

A FILM BY CHARLOTTE SCOTT-WILSON

HOLD ON

CHARLIE CHAN DAGELET

ROELAND FERNHOUT AND LIDEWIJ MAHLER

CAMERA LENNART VERSTEGEN PRODUCTION DESIGNER ROMKE FABER GAFFER ARTHUR VIS COSTUMES MAXA VAN PANHUYS MAKE-UP ELSA HELWIG, JUDITH VAN BELLE & ROBERT STOUTHAMER
EDITING ANNELOTTE MEDEMA SOUND MATTHIJS KLIJN & BRANDON GROTZINGER SOUND DESIGN EVELIEN VAN DER MOLEN CASTING KEMNA CASTING & SAIDA VAN DER REIJD
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NL FILM
FONDS

CAME
RATA
ROTTERDAM

Fonds 1818 A&E

STORM
post production

