



Extrapolate (2016, Johan Rijpma)

The Netherlands, Japan | 2016 | 2 min. | DCP, Prores 422 | 16:9 | colour | stereo |

Synopsis: In this hand drawn animation a line is extrapolated through a grid. After going beyond the grid's boundaries, the process continues to its surroundings, gradually causing deformation in a systematic but speculative way.

Short bio:

Johan Rijpma (1984) is a visual artist based in Utrecht, The Netherlands, in his work he forms creative collaborations with often simple subjects from his daily surroundings in an experimental and playful way. Within his systematic and analytic procedures he reflects on the relationship between his own presumed control and the unpredictability of everyday life. Video, animation and photography are primarily the means by which he creates and captures unusual, seemingly simple but often meticulous processes. Johan studied Image and Media Technology at the Utrecht School of Arts and his work has received multiple awards and is internationally screened and exhibited.

Filmography (selection): a.o. DESCENT (2014), REFRESHMENT (2014), DIVISION (2012) PRIMARY EXPANSION (2012), TAPE GENERATIONS (2011)