

HET KETELHUIS PRESENTS
A GRANET FILM PRODUCTION
IN CO-PRODUCTION WITH PINK RABBIT

ALLEZ HOP!

STARRING ELS DOTTERMANS

A FILM BY TEDDY CHERIM



LINE PRODUCER **NIELS VISSER** 1ST AD **FABIAN VAN DER HULST** DOP **BOAS VAN MILLIGEN BIELKE**
PRODUCTION DESIGN **SOPHIE DRAPER** COSTUME DESIGN **MARJOLEINE DE MULDER & MINKE LUNTER**
MAKE-UP & HAIR **EVALOTTE OOSTEROP** EDIT **MAARTEN ERNEST** VFX **LISE PRUD'HOMME**
SOUND DESIGN **THIJS FELPERLAAN** MUSIC **RICK CHERIM** CO-PRODUCERS **NIELS VISSER & MIREILLE LAMPE**
PRODUCERS **MARTEN VAN WARMERDAM & MARC VAN WARMERDAM** WRITER & DIRECTOR **TEDDY CHERIM**

GRANET
ANIMATIE FILM EN NUTS-PRODUCTIES



HET KETELHUIS
THEATRALE PRODUCTIES

**THIS FILM IS BASED ON A TRUE INCIDENT.
EVERYTHING ELSE IS FICTIONAL.**



LOGLINE

In an attempt to cheer up her dementia-stricken father, Karina causes a massive crash during the opening stage of the Tour de France.

SYNOPSIS

In ALLEZ HOP! we follow Karina (55). In an ultimate attempt to cheer up her dementia-stricken father, Karina completely steps out of her comfort zone, by travelling to a hill in France, in the naive hope of appearing on television with an encouraging message for her father.

However, she is completely unprepared for the circus that is the Tour de France, and when the first riders and camera crews pass by, she seizes her chance. Stepping onto the road, she tries to push her sign into view of the camera's. But by doing so, she takes an extra step into the road. The consequences of that final step are disastrous. Her sign hits the front rider, causing him and then the entire peloton, to crash to the ground.

In a haze of panic and guilt, she grabs a bike from one of the fallen riders and cycles down the mountain, away from the debacle. But she doesn't get far and is apprehended by the police.

cast **Els Dottermans & Leo De Vos**
writer/director **Teddy Cherim**

produced by **Graniet Film**
in coproduction with **Pink Rabbit**
financed by **Het Ketelhuis**
as part of their 25th anniversary

specs **HD Colour**
length **13 minutes**
completed **april 2024**

language **Dutch (with English subtitles)**
genre **based on true story, drama, comedy, sports**
contact **Marten van Warmerdam / marten@granietfilm.nl**



STATEMENT OF THE DIRECTOR

Collisions caused by fans are an annual recurring theme in professional cycling events like the Tour de France. Of course, we want those fans along the sidelines for atmosphere and to cheer on the riders, but they also pose a potential obstruction or danger to the cyclists.

A massive crash during the opening stage of the Tour de France '23 provided the inspiration for writer/director Teddy Cherim to make a film about this topic. On the one hand, to show that behind every fan is a love for the sport and a reason to stand along the route, but also to demonstrate that behind these often good intentions, there is a dangerous downside. Because what if things go wrong?

Cherim: 'I was struck by the savagery and readiness of the sports commentators to jump to conclusions about this woman who caused the crash. They were speaking with so much hate about her and you could practically feel the beginnings of an (online) witch hunt. It felt dangerous and unfair to the woman, who - despite making a stupid mistake - seemed to have done so with the best intentions. The woman later went to jail for 4 days and on- and offline hatred was so intense, her shame so deep, that she was released by the French prosecutor.'

'In a period where cancel culture and online hate run rampant, I wanted to show the flip side of good intentions gone wrong and how a sweet person can become infamous by the unintended consequences of their actions. The film should remind the viewer to always keep their humanity and try to see past what they see and read on the news. Behind every story there is a human.'





TEDDY CHERIM (London, 1988) is an award winning film director, writer and creative. Teddy studied at the Metropolitan Film School in London, after which he returned to Amsterdam to make the feature film *Sterke Verhalen*, which he wrote and directed together with Kees van Nieuwkerk. In 2014 Teddy moved to Nairobi to become Creative Director at MIATV, a regional media conglomerate developing local high impact television and documentaries. Since 2016, Teddy has been based in Amsterdam, where he has been working as a freelance writer, director and showrunner, shooting all over the world. He has directed award winning documentary series, music video's, commercials and fictional films. He is currently developing his first solo feature film.

www.teddycherim.com

ELS DOTTERMANS (Leuven, 1964) studied at Studio Herman Teirlinck. In theatre, she worked at the Blauwe Maandag Compagnie, Toneelhuis Antwerpen, De Tijd, NTGent and TG Stan with Luk Perceval, Jan Decorte, Gerard-Jan Rijnders, Lukas Vandervorst, Johan Simons, Wim Opbrouck, Jan Eelen, Peter Verhelst and Milo Rau (a.o.). In 1989 she won the Colombina for *De Meeuw*, followed in 1992 by the Theo D'or for *Wilde Leë*.

On tv Els appeared in, among others, *Klein Londen*, *Klein Berlijn*, *Kongo*, *Oud België*, *Lopslopend Wild* and *Gevoel voor Tumor*. On the big screen, she starred in, among others, *Girl*, *The Alzheimer's Case*, *The Kiss*, *Rita's Dennis*, *Lampje*, *Rough Diamonds* and *The Jewish Council*. For acting in the feature film *Beck*, Els won a Golden Calf.



Independent film production company **GRANIET FILM** was founded in 1995 by **MARC VAN WARMERDAM** (Haarlem, 1954) and director Alex van Warmerdam. It resulted in nationally and internationally acclaimed films, including *The Dress* (1986), *Borgman* (2013, selection Palme D'or Cannes), *No. 10* (2021), and coproductions *Donbass* (Loznitsa, 2018 winner Un Certain Regard Cannes) and *Angel* (Koen Mortier, 2018).

In 2019 producer **MARTEN VAN WARMERDAM** (Amsterdam, 1987) joined Graniet Film, collaborating with new filmmakers, aiming to create artistic cinema for a wide audience.

Teddy Cherim is one of them and while financing his feature film *The Maalstroom*, Graniet Film produced *ALLEZ HOP!*, Teddy's third short fiction film.

www.granietfilm.nl