



NEW BABYLON

tinl prisent/
presents

a film
by GIDEON
VAN DER STELT

amarte
K. FILM
FONDS

Produced by GIDEON VAN DER STELT
Screenplay by GIDEON VAN DER STELT
Directed by GIDEON VAN DER STELT

tini prisenti presents

NEW BABYLON

a film by **GIDEON VAN DER STELT**

Synopsis

An impossible city is built up out of enormous rotating rings, steering the lives of its lonely inhabitants. NEW BABYLON follows three characters living secluded lives and is a visual trip through an oppressive night in which contemporary, individualistic life is reflected in a circular metropole.



Production

NEW BABYLON is a film project combining animation and live-action. The animation and visual effects were solely done by the director, Gideon van der Stelt, over the course of six years. The surroundings are more than a backdrop: the virtual city of New Babylon is the entity that actively pushes the lives of its passive inhabitants. The distance the characters feel from their surroundings was literally reflected in the production process: the city is animated, but the people inhabiting the city are real people shot in a studio on green screen.

Cast

The businessman
The girl from the past
The janitor
The clubgoer

Bram Suijker
Tine Cartuyvels
Titus Muizelaar
Dionne Verwey

Door host
Dancer
Girl on the phone
The janitor's wife

Arie de Fijter
Leyla de Muynck
Zofia Skoroszewska
Colette van der Veen



Crew

Written, directed, animated and produced by
Editor

Gideon van der Stelt
Gideon van der Stelt
Xander Nijsten

Sound design and post-production mixer
Casting director
Composer
Cinematography and grading
Assistant to the director
Production manager

Vincent Sinceretti
Bobbie Koek
Beau Zwart
Jorne Tielemans
Carlijn Fransen
Zoë Niezen

Graphic design
Hair and make-up artist
Art director and styling
Directing consultant

Alice Saey
Julie Justine Jourdain
Denice Zwiers
Jonas Smulders



Biography

Gideon van der Stelt (1991) grew up in a family of classically schooled musicians. Making and listening to music was a natural part of his childhood. In the films of Gideon, music and sound doesn't just have a supporting role, it is an essential element.

His lifelong curiosity towards image and sound led to his aspirations as a filmmaker. At the Gerrit Rietveld Academie in Amsterdam he was educated as an audiovisual artist. During his study, he made the works that were the basis of his debut film.

Gideon is a master of computer technology. With an eye for detail he creates immersive, uncannily realistic fantasy worlds. In his short debut film **NEW BABYLON** the characters move through an ever changing world, always just missing each other.

