

Main info:

- English Title **Tipping Point**
- Original Title **Kantelpunt**
- Category **Animation**
- Country of production **The Netherlands**
- Year completed **2022**
- Length: **10:42**
- Premiere **3 april 2022, LUX Nijmegen**
- Brief synopsis
Tipping Point tells the story of Sustania, a world that is, in a sense, literally thrown off balance when its inhabitants start exploiting a previously inaccessible part of their world.
- Director's e-mailadres **info@bartdepiraat.nl**
- Director's Filmography

2022 Tipping Point (Writer, Director and Animator)

2019 Heinz (Character Animator)

2019 Mind my Mind (Coloring Artist)

2019 Bad Luck (Story & Animation)

2018 The Test of Time (Compositor)

2018 Two Pirates and a Monkey (Story & Animation)

2017 TEX (Character Animator)

2016 Wellie Wishers (Character Animator)

2014 De Lummels (Compositor)

2013 George and Paul (Storyboard Artist)

Credits:

- Director **Bart de Piraat**
- Producer **Bart de Piraat**
- Production Company -
- Screenplay **Bart de Piraat**
- Editing **Bart de Piraat**
- Animation **Daniël Oliveira Prins, Bart de Piraat, Isaac Sandoval Capuchino**
- Music **Daan van Haren**
- Sound **Daan van Haren**

- 5.1 Mixage **Andel Rongen**
- Coaching **Sanne Kranenborg**
- Primary contact **Jip Branten**
- Primary contact Organization **Go Short – International Short Film Festival Nijmegen**
- Primary contact email address **jip@goshort.nl**

Bio (as send to Shortcut)

Really bad at explaining straightaway what goes on in my head I try to express myself through stories resulting in various kind of works depending on the type of story. Besides (animated) films, this also includes music and theatrical experiences. I Studied animation at Willem de Kooning Academie Rotterdam and ever since I tend to have a cinematic approach to everything I create. Even when writing a song I think in terms of character development, plot lines and I even have a visual representation of the narrative in my mind.

Secondly I always (try to) add humour to the things I create, no matter how serious the subject. It's something I have been doing my whole life whenever and wherever. I suppose it's just part of who I am and what I find important in life.

Tipping Point is my debut film as a director and comprises most things I believe an animated film should consist of: A visual story taking place in a world with its own rules and physics.