



PRESS NOTES

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2022 | 17 MINUTES | THE NETHERLANDS | DRAMA/HORROR/MUSIC





LOGLINE

From a million admiring followers to a million merciless haters: a famous rapper gets canceled and dangerously faces his point of no return.

SYNOPSIS

When famous rapper Kuenta gets mercilessly cancelled in an endless stream of hate messages and death threats, his legion of followers on social media decreases in breakneck pace and even his label publicly drops him. Together with his manager Randy he flees to a villa in Belgian Ardennes, where it turns out that not only his career but also his life is dangerously facing a point of no return.

CAST

Roy 'Fresku' Reymound | Werner Kolf | Peter Gorissen

CREW

Director	Teemong
Screenplay	Teemong
Producers	Derk-Jan Warrink & Koji Nelissen
Cinematographer	Joris Kerbosch
Sound design	Arno Willemstein
Sound recording	Max Oostveen
Production Design	Lotte Loos
Kostuum	Elske van Buuren
Editor	Fatih Tura
Composer	Teemong



DIRECTOR

Teemong is one of the most in-demand video makers in the Dutch hip-hop scene and is best known as a (music) film director and music producer. Although his identity is publicly unknown, he has more than 20 thousand followers on Instagram and almost 200 thousand subscribers on Youtube. He has made music and films for Yellow Claw, San Holo, Mr. Probz, Fresku, Pietju Bell, Boef, Winne and Killer Kamal, among others. His films are often humorous, absurdist and surrealistic; sometimes violent and sometimes sentimental. Teemong started making his first short films in 2006. He taught himself everything: filming, editing and directing. Hours on his own with a camera, hours behind the computer. He learned to edit by cutting Rambo films into bits and making absurdist new versions of them. It's fair to say that as a filmmaker, Teemong has had an enormous influence on the visual culture of hip-hop in the Netherlands.



PRODUCER

After working on award-winning films such as THE LOBSTER (Yorgos Lanthimos), BULLHEAD (Michaël R. Roskam), BLIND (Eskil Vogt) and MONOS (Alejandro Landes), longtime friends Derk-Jan Warrink and Koji Nelissen founded Amsterdam based production company Keplerfilm in 2016. They are currently working on a broad range of films: shorts and features, local productions and international co-productions for any platform available. Their first feature film BULADÓ was the Dutch Entry to the Academy Awards, has won Best Film at the Netherlands Film Festival and Best Film at the New York Children's Film Festival. The second, CAPTAIN NOVA (Maurice Trouwborst), opened the 2021 Cinekid Festival and won two jury awards for best Dutch Children's Film and Best Children's Film and has been sold to Netflix world wide. Keplerfilm strongly values building a creative breeding ground on which exceptional and talented writers and directors can grow to reach their full potential; inspiring them to find their own personal signatures and to dare to dream big. Keplerfilm's ambition is to tell heartfelt stories – whether up-beat or sad: always deeply humane and with heart. Telling stories about real people with inescapable struggles and genuine desires, while at the same time always seeking to entertain the audience intellectually.



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