

Production Sheet Camouflage

ENG Synopsis (70 words, 431 characters)

Camouflage is a dystopian thriller in which we follow the story of office clerk Amouf. Amouf desperately tries to hold his life together while the world around him gets darker and darker, following the rise of De Jager. This flamboyant and highly intimidating creature is a hate-instigating vigilante, who has sworn to systematically prosecute certain groups and Amouf is not a brave character. Will he be strong enough to resist?

ENG Synopsis short (40 words, 236 characters)

An office clerk desperately tries to hold his life together while the world around him gets darker and darker. A brutal regime systematically prosecutes certain groups and he is not a brave character. Will he be strong enough to resist?

ENG logline

Office clerk Amouf desperately tries to hold his life together while a brutal force is darkening the world.

ENG Logline 10 words

A clerk suffers from monstrous violence in a dystopian world.

Synopsis NL

Camouflage is een dystopische thriller. Kantoorklerk Amouf probeert krampachtig grip te houden op zijn leven terwijl de wereld om hem heen steeds duisterder wordt door de opkomst van de Jager. Dit flamboyante en intimiderende personage is een haatzaaiende premiejager die beloofd de wereld te bevrijden van bepaalde groepen, en Amouf is niet bepaald dapper. Is Amouf sterk genoeg om weerstand te bieden?

Logline NL 10 woorden

Een kantoorklerk lijdt onder het monsterachtige geweld in deze dystopie.

Main credits

Directed by Remco Polman

Written by Jantiene de Kroon and Remco Polman

Producer Jantiene de Kroon / Mooves

Co-producer Annemie Degryse / Lunanime

Lead animators Carmel Ben Ami / Stefan Vermeulen

Music Alex Debicki

Sound design, Foley and mix Ronnie van der Veer

Voice actors Samuel Flemming, Maccabee Griffin, Nienke Poiesz, Remco Polman, Lisa Debicki

Technical info

Aspect ratio 1998 x 1080

Dolby 5.1

Colour

2d frame by frame animation

TVPaint

Thema: Social drama, xenophobia

Genre: Thriller or dystopian thriller

CAMOUFLAGE

Directors' & Writers' statement

Camouflage is a 20 minute animated dystopian short that covers four days in the life of office clerk Amouf. Amouf lives in a world in crisis, just like ours. Knowing he is different from the other people, Amouf desperately tries to blend in in order to survive this harsh world.

Camouflage is a musing on the new rise of conservatism, xenophobia and exclusion politics. Amouf is afraid of being exposed and camouflages himself for that reason, while the others in turn are afraid of creatures like Amouf, which sanctions the raids and manhunts. The different parties involved are terrified of each other. Some of the so called “jellies” in the film, in their efforts to adapt, go as far as to mutilate themselves and join the team of their worst enemy by hunting fellow jellies.

With this film, we try to ask the question to what extent being different is allowed in our own world, whether that concerns behavior, appearance or origin. A suggestion that we would like to pass on to the viewer, is that everybody might be a little bit like Amouf, a consideration with which we hope to raise a number of disturbing but important additional questions: are we as a humanity in the core afraid of ourselves? Is that what feeds the fear of those who are different? Is fear of difference actually a form of projection?

Remco Polman & Jantiene de Kroon