

Aeronaut Fact sheet

Logline

A stop-motion animated film about ten-year-old Kevin, who dreams of becoming a pilot so he and his sister Jaimy can escape from their tyrannical father. But when Jaimy gets her hands on her brother's brand new model airplane, the bond between the two children is put to the test.

Synopsis

Ultra-short, lovingly made stop-motion animation about ten-year old Kevin, who is growing up in a family with a tyrannical father. He wants to escape from this situation and dreams of becoming a pilot, finally leaving it all behind him – literally – with his little sister Jaimy.

His dreams are symbolized by his beautiful new model aircraft, which he takes incredibly good care of. It is a symbol of the freedom he so longs for. But one day his sister gets hold of this favorite toy, really putting his brotherly love to the test. Will he be able to recapture his dream without it falling apart? And what is really more important: the love between brother and sister, or his love of this inanimate object?

Original title:	Aeronaut
English title:	Aeronaut
Direction:	Leon Golterman
Production:	Paul Mathot & Thijme Grol, PEDRI Animation
Co-production:	Leon Golterman
Script:	Leon Golterman
Editing:	Leon Golterman
Head of puppet & set department	Paul Mathot
Production Design & sculpt	Willeke Smid
Sets & props	Stella Rammeloo
Director of photography	Tom Enzler
Animatic & character design	Marissa Engels
Lead animator	Raymon Wittenberg
Costume & hair	Anneloes van Holten
Armatures & costume	Annelous van der Wal
Puppets, paint & props	Anna Schroots
Animator & props	Eva Schets
Sets	Gerben Agterberg
Rigging & motion control	Paul Mathot
Sound design	Stefan Meutstege
Re-recording mixer	Jan Schermer
Voice recording	Jan Schermer, Stefan Meutstege
Foley artist	Daimo da Costa
Foley recordist	Burak Öztas
Inhouse production (sound)	Christan Muiser, Naomi Polhaupessy & Chaja Koe
Audio post production studio	Posta Amsterdam
Vfx artist	Jurrian van Vuuren
Image post production	Filmmore
Di producer	Jesper Olyve
Colorist	Erik Demeris
Composer	Arend Bruijn
Voices:	Belinda van der Stoep, Yootha Wong-Loi-Sing, Raymond Thiry

Length: 2'15" (24 fps)
Film format: 1.85:1 Flat - DCP, H.264
Sound: 5.1 stereo mix
Release: September 2021
Version: no dialogues
Genre: Family, children, drama, child abuse, child neglect, dreams, love, sibling, brother, sister, fantasy
Technique: stop-motion animation
Software: Dragonframe, Adobe Premiere Pro

Production

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Biography

Leon Golterman (Nieuwegein, the Netherlands, 1992) is an L.A.- and Amsterdam-based writer and director for film, television and commercials. His films has been awarded at film festivals worldwide and screened at Go Short Nijmegen, an Oscar-qualifying short film festival. His script *Sons of Sam* was awarded first place in UCLA Extension's writing competition by a jury of industry professionals. He is currently a staff writer at BNNVARA, a former staff writer at RTL, while his most recent pilot *Phantom* is in development at European streaming service Videoland. In addition to film and television, he creates content for clients such as Heineken and Mercedes-Benz.

Filmography

Morfine (2018) – graduation film
Aeronaut (2022) – debut film