

Factsheet Bristles

Script and Director	Quentin Haberham
Puppet design	Lorna Bailey
Puppet builder	Rob Birchall, Luke George, Emma-Rosa Dade, Robin Smit
DOP	Marc de Meijer
Art director	Mirjam Smit
Composer - Sound design	Bram Meindersma
Compositing	Peter Mansfelt
Producer	Chris Stenger, Floor Onrust - FAMILY AFFAIR FILMS

Logline

When the most beautiful brush in the jar suddenly dries out, he does everything he can to save his beautiful bristles to be able to paint again.

Logline (Dutch):

Wanneer de mooiste kwast uit de pot plots uitdroogt, zet hij alles op alles om zijn prachtige haardos te redden om weer te kunnen verven.

Technical information

Format: Color (flat 1.85:1)

Delivery's: DCP, Pro-Res, H264

Sound: 5.1 stereo mix, 24bit

Framerate: 24 FPS

Length: 2'15"

Genre: stop motion animation

Version: No dialogue

Première: Cinekid Festival (Netherlands, October 2021)

Biography

Quentin Haberham is a stop-motion filmmaker and animator with a soft spot for character-driven stories and visual metaphors. He recently finished directing the animated short film 'Bristles' and has animated on Wes Anderson' feature film Isle of Dogs, the BBC's series Clangers, Scream Street and numerous short films and adverts.

Filmography

Homegrown (2017 – master graduation film)

Jack (2015 – graduation film)

Substance (2014 – student film)

Production

Family Affair Films

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