Alles was Irgendwie Nützt / All what is somehow useful
Pim Zwier

Netherlands | 2013 | 7 min. 38 sec. | HD video | 16:9 | black & white | stereo | no dialogue

Credits:
Director, editting, sound: Pim Zwier

Synopsis:
A multitude of animals brought together in a rhythmical sequence of photographs. The images blend together similar to the cross breeding of animals. An accumulation of bygone days, captured in photos, in which the animals are replaceable, but the same employees frequently reappear.

Years of studies and experiments on animals are reduced to a few images per second. The outcome of the research derived from the image or remains a mystery. Seeing is comparing; discovering similarities or differences, seeking for an ideal, gratification of curiosity, optimising utilisation.

'Alles was Irgendwie Nützt' is based on the historical glass plate photograph collection 'Julius Kühn' of the Martin-Luther University Halle-Wittenberg.

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Biography of the director:
Pim Zwier (1970) obtained his MFA at the Piet Zwart Institute in Rotterdam. He makes short films and installations. Besides being a visual artist / film maker he curated several film programs for Filmbank and the Starting from Scratch Festival.

Filmography:
All what is somehow useful (2013)
Breathless (2012)
Breathtaking (2012)
Celestial Body (2010)
Oerdak (2010)
Sutrapeze (2010)
Jolanda 23 (2008)
Sarah Ann (2008)
Bidcatcher (2007)
Roosje's Athlete 35133 (2004)

Contact / festival distribution:

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Present: Monday, Wednesday and Friday

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